

situation. When in *O.T.* 404–5 the Chorus attributes *ὀργή* alike to Tiresias and to Oedipus, the audience know that Tiresias is entirely in the right; but at that point in the play the Chorus do not know, and they comment impartially on the basis of the things said on both sides at that time. During a later dialogue in the *Electra* itself (871–1057) it is not always clear whether the Chorus support Electra or Chrysothemis, although ultimately they appear to be on Electra's side.<sup>1</sup> Once again, the problem evaporates under examination.

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<sup>1</sup> See the latter part of my 'Sophocles *Electra* 1082–9', *RhMus* 119 (1976), 127–33.

## ΒΩCECΘΕ AGAIN

*βιώσεσθε?* Or future of *βόσκεσθαι*? Professor Skutsch (*CQ* N.S. (1973), 60, 378), calling the contraction *βιω* → *βω* 'impossible' (but see Ardzizoni's note), insists on the latter; F. Vian in his *Budé Apollonius* (p.82) leaves the question open.

A.R.1.685 ~ 693 (Polyxo speaking; note the context of 683–8):

πῶς τήμος βώσεσθε. . . . .;  
. . . . . τάδε φράζεσθαι ἄνωγα.

*Hom.h.Ap.* 528 (–30), the Cretans newly arrived at Pytho:

πῶς καὶ νῦν βιώμεσθα; τό σε φράζεσθαι ἄνωγμεν.

This hymn is used elsewhere in the Lemnos episode: A.R.1.667–8: 345–6 + *Od.* 2.14, 5.3; 1.669:317; 765:153–4; 788–9:9 + *Il.* 9.200, *Od.* 10.233, *h.Cer.* 193; 831:38; 838:476–7.

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## AN EMENDATION IN PLUTARCH CONFIRMED

Isidorus Pelusiotes, *Epistulae* 2.42 preserves an opinion of Plutarch on genuine Atticism:<sup>1</sup>

Πλουτάρχῳ δὲ δοκεῖ τὸ σαφὲς καὶ λιτὸν γνήσιον εἶναι Ἀττικισμόν· οὕτω γάρ, φησὶν, ἐλάλησαν οἱ ῥήτορες. Γοργίας δ' ὁ Λεοντίνος πρῶτος τὴν νόσον ταύτην εἰς τοὺς πολιτικούς λόγους εἰσήγαγε, τὸ ὑψηλὸν καὶ τροπικόν ἀσπασάμενος καὶ τῇ σαφηνείᾳ λυμννάμενος.

The word *τροπικόν* is an emendation of Bernardakis for the manuscripts' reading *τυπικόν*.<sup>2</sup>

This emendation is confirmed by a fragment of Dionysius of Halicarnassus apparently overlooked by editors of Plutarch:<sup>3</sup>

<sup>1</sup> Plutarch, *Moralia*, ed. F. H. Sandbach (Leipzig, 1967), VII, fragm. 186.

<sup>2</sup> Plutarch, *Moralia*, ed. G. N. Bernardakis (Leipzig, 1896), VII, fragm. 138.

<sup>3</sup> Dionysius Halicarnaseus, *Opuscula*, ed. H. Usener and L. Radermacher (reprint Leipzig, 1965) II.214–15.